

406 MADISON (JAMES). A. L. in the third person, 1 p., 4to, Feb. 8, 1811. To Joseph Hopkinson. Thanking him for a copy of a discourse. Franked.

407 MAELSTROM (THE). By an Old Salt. 8vo, original wrappers, uncut. San Francisco, 1861

408 MAHONY (D. A.). The Prisoner of State. (An Account of the Kidnapping and Incarceration of free Americans without trial during the Civil War.) 12mo, cloth (one cover a little mouse-eaten at upper edge). New York, 1863

409 MARSHALL (JAMES W.). The Life and Adventures of James W. Marshall, the Discoverer of Gold in California. By George F. Parsons. *Frontispiece*. 16mo, cloth. Sacramento: James W. Marshall and W. Burke, 1870

VERY RARE.

THE RAREST OF MARYLAND LAWS WITH AN UNRECORDED ADDITIONAL TITLE-PAGE

410 MARYLAND. A Compleat Collection of the Laws of Maryland. With an Index, and Marginal Notes, directing to the several Laws, and the chief Matters contained in them. Collected and Printed by Authority. *Arms of Lord Baltimore*. Folio, original sheep (repaired). Annapolis: Printed by William Parks, 1727

THE EXTREMELY RARE ORIGINAL ISSUE OF THE FIRST COMPILATION OF THE LAWS OF MARYLAND PRINTED IN AMERICA.

ITS VALUE IS FURTHER ENHANCED BY THE PRESENCE OF AN ADDITIONAL TITLE-PAGE (see illustration) with the added two lines "*To which is prefix'd The Charter of Maryland.*"

This title-page IS UNKNOWN TO BIBLIOGRAPHERS, AND NO COPY OF THIS COLLECTION IS MENTIONED AS HAVING A CHARTER PREFIXED, nor does any other compilation of Maryland Laws contain the Charter.

This additional title-page was pasted face down on the front inside cover as part of the original binding 200 years ago, and so far as we can learn is ABSOLUTELY UNIQUE. The presumption is that after printing this unrecorded title-page, it was decided not to prefix the Charter, necessitating the re-printing of the title-page, and instead of destroying the unused ones, they were utilized as linings to the front covers.

This rare page has been lightly tipped on the edge opposite the used title-page, and naturally shows the stain from the paste used to keep it in its place as a lining. Offsets of type and ornament show on the cover where it was originally placed.

[SEE ILLUSTRATIONS, PAGE 61]